

ЧТО ТЫ СДЕЛАЕШЬ БОГУ РАСПЯТОМУ

Guitar-2

(для Сергея Кулиш)

Переложение Н. Богданова

Вступление

Andante

The score is written for guitar in treble clef, key of D major (one sharp), and 6/8 time. It consists of seven staves of music. The first staff begins with a **pp** dynamic and a **Harm.** (harmonic) marking. A crescendo hairpin leads to a **p** dynamic at the end of the first staff. The second staff continues with a **p** dynamic. The third staff includes a **dim.** (diminuendo) marking and a decrescendo hairpin. A box containing **1,2,3,4** is placed above the fourth staff, with the text **1,2,3,4 Куплеты** to its right. The fourth staff begins with a **p** dynamic. The fifth staff continues with a **p** dynamic. The sixth staff continues with a **p** dynamic. The seventh staff ends with a double bar line and a repeat sign. Chord symbols are placed above the staff lines: Em, C, Am, H7, H7/D#, and C. The dynamics **pp**, **p**, and **dim.** are also present. The tempo **Andante** is indicated at the beginning.

Em C

5 Am H7 Em C

9 Am H7 H7/D# Em

1,2,3,4 1,2,3,4 Куплеты

14 Em C Am H7

18 Em C Am H7

22 C Am

26 H7 C Am H7 H7/D#

pp **p** **dim.** **p**

1 Прогрыш

31 Em^9 ϕ_1 \S_1

mf

2 Прогрыш

35 $H^7/D^\#$ ϕ_1 C^{maj} Am

mf

39 H^7 Em C Am

43 H^7 $H^7/D^\#$ ϕ_2 C

47 Am H^7 C

51 Am Hm^7 Em

54 poco rit. Harm.-----